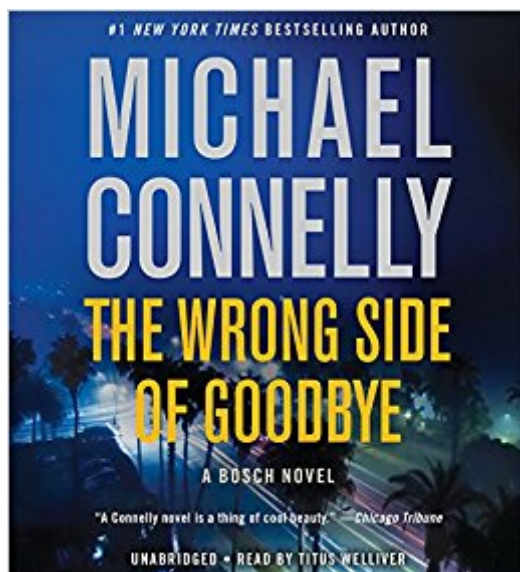


The book was found

The Wrong Side Of Goodbye (A Harry Bosch Novel)



Synopsis

#1 NEW YORK TIMES BESTSELLER#1 USA TODAY BESTSELLERNotable Book of 2016

--Washington Post10 Favorite Books of 2016 -- Colette Bancroft, Tampa Bay Times10 Best

Mysteries of 2016 -- Adam Woog, Seattle TimesDetective Harry Bosch must track down someone

who may never have existed in the new thriller from #1 New York Times bestselling author Michael

Connelly.Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't

have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty

years with the LAPD speak for themselves.Soon one of Southern California's biggest moguls comes

calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he

was young, he had a relationship with a Mexican girl, his great love. But soon after becoming

pregnant, she disappeared. Did she have the baby? And if so, what happened to it?Desperate to

know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With

such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for

the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his

own past--he knows he cannot rest until he finds the truth.At the same time, unable to leave cop

work behind completely, he volunteers as an investigator for a tiny cash-strapped police department

and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has

ever faced. Swift, unpredictable, and thrilling, The Wrong Side of Goodbye shows that Michael

Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Customer Reviews

Praise for The Wrong Side of Goodbye: "....a powerful, Macdonald-esque meditation on the claims

the past exerts on the present. Few mystery novelists make background facts and simple

descriptions sing the way this writer does. And no writer exploits Los Angeles - its geography, its

historical power wars, its celebrity culture, its lore - as compellingly as Connelly....he must be read."

â •Lloyd Sachs, Chicago Tribune"If any novelist is worthy to walk once more through the front door

of Raymond Chandler's iconic Sternwood mansion, it's Michael Connelly. For over two decades,

Connelly has been brilliantly updating and enlarging the possibilities of the classic L.A. hard-boiled

novel, first bestowed upon the world in 1939 with Chandler's debut, The Big Sleep. This latest

Bosch outing is its own accomplishment: brooding and intricate, suspenseful and sad. In short, it's

another terrific Michael Connelly mystery....a master of the genre." â •Maureen Corrigan,

Washington Post

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